



Halldór Smáráson

Composer and pianist

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Iceland



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www.halldorsmarason.com



Bookings
andy@curatedplace.com

CURRICULUM VITAE

Degrees

Manhattan School of Music. M.M.-degree in classical composition. 2014.
Iceland Academy of the Arts. B.A.-degree in classical composition. 2012.

Other Education

Lessons with James Dillon in Viitasaari, Finland. 2017.
Lessons with Beat Furrer in Graz, Austria. 2015.
Jazz piano lessons with Eyþór Gunnarsson. 2010 – 2012.

Selection of Recent Commissions

- 2018 *Án skilnings / Ununderstanding* for amplified flute and electronics, 15'. María Ösp Ómarsdóttir and Rás 1 Music Festival.
Snowing inside for viola d'amore and electronics, 7'. Marco Fusi and Skálholt Festival.
BLAKTA for string quartet, 2018, 13'. Commissioned by Museum of Jón Sigurðsson to celebrate Iceland's 100 years as a free and sovereign state.
- 2017 *Sæunn Þorsteinsdóttir*: ☉ for amplified violoncello, 2017, 12'.
stop breathing for chamber ensemble, 2017, 9'. Musiikin Aika for Talea Ensemble.
The Humber Star for chamber ensemble and video, 2017, 14'. North Atlantic Flux.
draw + play for string quartet, 2017, 8'. Siggí String Quartet.
- 2016 *Beyond the Silver Pit* for chamber ensemble, 2016, 5'. Ensemble Intercontemporain.
rekast for orchestra, 2016, 10'. Iceland Symphony Orchestra via the Yrkja program.
- 2015 *eo* for organ, 2015, 5'. Reykjavík Cathedral to celebrate the organ's 30th anniversary.
1972 for amplified chamber ensemble, electronics, chess set and video, 2015, 7'. TAK.
- 2014 *it means what you think it means* for piano trio, 2014, 7'. Psappha Ensemble.
_a_at_na for chamber ensemble, projector and electronics, 2014, 6'. Podium Festival.
- 2013 *átt* for orchestra, 2013, 6'. MSM Symphony.
Skúlptúr 1 for guitar and electronics, 2013, 4'. Gunnlaugur Björnsson.

An extensive list of works and further details can be found on my website, www.halldorsmarason.com.

Professional Activities

- 2018 *Hine Ma Tov* released on Dan Lippel's album "...through which the past shines...".
Recording session with Sæunn Þorsteinsdóttir at Sono Luminus Studios in Boyce, VA.
Lecture at Manhattan School of Music.
Concert series at Scandinavia House with TAK and loadbang.
- 2017 Time of Music - Musiikin aika in Viitasaari, Finland.
Workshop with Talea Ensemble led by James Baker.
Participation at John Grant's North Atlantic Flux in Hull, UK City of Culture.
Artist-in-residence at Cité Internationale des Arts (Kjarvalsstofa) in Paris, France.
- 2016 Manifeste in Paris.
Workshop with Ensemble InterContemporain, led by Julien Leroy and Philippe Leroux.
Workshop with Orchestre philharmonique de Radio France, led by composer Beat Furrer.
Workshop with the Stuttgart Radio Symphony Orchestra.
- Earlier Recorded an album with Errata Collective in Gothenburg, Sweden. 2015
_a_at_na selected as one of four out of 48 pieces to be played by the Oslo Sinfonietta. 2014.
Composer-in-residence at Podium Festival. 2014.
Presentation at Columbia University Music Department. 2013.
Participated at the Ung Nordisk Musik Festivals in all five Nordic countries. 2013-2017.
Master class with Henrik Hellstenius, Lewis Nielson and Louis Karchin. 2012-2013.
Composer-in-residence at Við Djúpið Music Festival. 2011.

Awards

- 2016 Vegfarendur selected for NCP International Call for Scores.
2013 *Stara* selected as the winning submission for the Manhattan Prize.
2010 *Eflaust* selected as the winning submission of a Reykjavík Trio's composition competition.

Prizes and grants

- 2019 Received artist's salaries for six months.
2018 Received a 6-week residency fellowship at Civitella Ramieri.
Received a grant from RÚV Composer's Fund for a piece for Anne H. Goldberg-Baldwin.



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- Received grant's from Rannís, STEF's and FÍH's recording funds for debut album.
Received artist's salaries for three months.
- 2017 Received a grant from Rannís' Music Fund for 'The Humber Star'.
2016 Received artist's salaries for three months.
2015 Received a grant from RÚV Composer's Fund for a piece for Sæunn Þorsteinsdóttir.
Received a grant from Musica Nova for a piece for Elektra Ensemble.
Received a grant from STEF's Recording Fund for Errata Collective's debut album.
- 2014 Received a grant from the National Bank of Iceland's Trust.
2013 Received a fellowship from the Thor Thors Memorial Fund.
Received a grant from the Valitor Trust fund.
- 2012 Fulbright grant awardee.
2009 Received the main prize of Ísaförður Music Association.

Other musical activities

- 2016 Recorded an album with Fjallabráður and friends at Abbey Road Studio 2, London.
2014-18 Arrangements and accompaniment with the Icelandic male singing quartet
Sætabrauðsdrengirnir.
2013-15 Coordinator of the electro-acoustic concert *Upp rís úr rafinu*.
2013 Revision and re-arrangement of *Hurricane Transcriptions* by Lee Ranaldo (Sonic Youth).

Active as a performer, Halldór has performed on numerous occasions as a soloist or as part of various groups. In addition to performances, Halldór has appeared on a large number of recordings of musical CD's as well as other recordings.