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Bookings:  
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# CURRICULUM VITAE



## Education:

- 2015 Lessons with Beat Furrer in Graz, Austria.  
2012-2014 Manhattan School of Music. Graduated with M.M.-degree in classical composition.  
2009-2012 Iceland Academy of the Arts. Graduated with B.A.-degree in classical composition.

## Professional Activities:

- 2017 Artist-in-residence at Cité Internationale des Arts (Kjarvalsstofa) in Paris, France.  
2016 New version of *Beyond the Silver Pit* for ALDA Orchestra.  
Recorded an album with Fjallabræður and friends at Abbey Road Studio 2, London.  
Commissioned to write a new work for Gígjan, Iceland Women's Choir Association.  
Selected to participate in a workshop with the Stuttgart Radio Symphony Orchestra.  
Selected to participate at Manifeste 2016 at IRCAM, Paris, in June. Workshop on a new piece with Ensemble InterContemporain (conducted by Julien Leroy and led by guest composer Philippe Leroux) and a reading session with Orchestre philharmonique de Radio France (guest composer Beat Furrer).  
2015 Selected to write a new piece for the Iceland Symphony Orchestra, through the Yrkja program.  
Commissioned to write a new organ work for the Reykjavík Cathedral.  
Selected to participate at the Ung Nordisk Musik Festival in Helsinki, Finland.  
Recorded an album with Errata Collective in Gothenburg, Sweden.  
Commissioned to write a new work for Psappha Ensemble, Manchester, UK.  
2014 Selected to participate at the Ung Nordisk Musik Festival in Malmö, Sweden.  
*\_a\_at\_na* selected as one of four out of 48 pieces to be played by the Oslo Sinfonietta.  
2013 Gave a presentation on *Stara* at Columbia University Music Department.  
Selected to participate at the Ung Nordisk Musik Festival in Oslo, Norway.  
Master class with Henrik Hellstenius (Norwegian Academy of Music).  
Commissioned to write a new work for the "Galdrastafir" app in Iceland.  
Master class with Daniel Lippel (International Contemporary Ensemble).  
Master class with Dr. Lewis Nielson (Oberlin College).  
2012 Master class with Dr. Louis Karchin (New York University).  
2011 Selected to compose an oboe quartet for the Við Djúpið Music Festival.

## Recent works:

- 2016 *draw + play* for string quartet, 2017, 8'.  
*Minningarbrot* for women's choir, two pianos and trumpet, 2016, 6'.  
*MERGER* for minimum five instruments, 2016, 11'.  
*Beyond the Silver Pit* for chamber ensemble, 2016, 5'.  
*rekast* for orchestra, 2016, 10'.  
*Vegfarendur og ég* for soprano, flute, clarinet, violin, cello, piano and video, 2011/2016, 12'.  
2015 *Pólypsar* for violoncello and electronics, 2013/2015, 5'.  
*eo* for organ, 2015, 5'.  
*Reykjavík 6. október 2008* for piccolo/flute, violin, violoncello and video, 2015, 10'.  
*Ef* for mezzo-soprano, baritone and piano, 2015, 3'.  
*1972 - II. Game 13* for amplified chamber ensemble, electronics, chess set and video, 2015, 7'.  
2014 *Jólanótt* for male singing quartet, 2014, 4'.  
*it means what you think it means* for piano trio, 2014, 7'.  
*Harðorðað* for viola d'amore and electronics, 2014, 5'.  
*Pólypsar* for viola and electronics, 2013/2014, 5'.  
*\_a\_at\_na* for chamber ensemble, projector and electronics, 2014, 6'.  
*1972 - I. Fyrir* for percussion, electronics and chess, 2014, >2'.

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*Rúlletta* for baritone, bass clarinet, trombone and trumpet, 2014, >2'.

*átt* for orchestra, 2013, 6'.

*Pólypsar* for violin and electronics, 2013, 5'.

*Hine Ma Tov* for guitar, 2013, 2'.

*Fjögur horn* for many instruments in a small space, 2013, 60'.

*Skúlpútur 1* for guitar and electronics, 2013, 4'.

Music for the short film *Bella*, 10'.

*6* for harp, percussion and electronics, 2013, 18'.

2012 *Nefna* for electronics, 2012, 6'.

*Stara* for string quartet and electronics, 2012, 11'.

*Un dur* for mezzo-soprano and piano, 2012, 3'.

*Börn að leik* for children's choir and piano, 2012, 3'.

*Fuscus* for orchestra, 2012, 15'.

2011 *Vegfarendur* for flute, clarinet, violin, cello, piano and video, 2011, 12'.

An extensive list of works and further details can be found on my website, [www.halldorsmarason.com](http://www.halldorsmarason.com).

#### Prizes:

- 2015 Received a grant from RÚV Composer's Fund for a piece for Sæunn Þorsteinsdóttir.  
Received a grant from Musica Nova for a piece for Elektra Ensemble.  
Received a grant from STEF's Recording Fund for Errata Collective's debut album.
- 2014 Received a grant from the National Bank of Iceland's Trust fund for doctorate studies in classical composition.
- 2013 Received a fellowship from the Thor Thors Memorial Fund (American Scandinavian Foundation) for graduate studies in classical composition at the Manhattan School of Music.  
Received a grant from the Valitor Trust fund for graduate studies in classical composition at the Manhattan School of Music.  
*Stara* selected as the winning submission for the Manhattan Prize, Manhattan School of Music's string quartet composition competition.
- 2012 Received a Fulbright Grant-In-Aid for upcoming graduate studies in classical composition at the Manhattan School of Music.
- 2010 Won a composition competition held by Reykjavík's Trio with the *Eflaust* piano trio, which was premiered the 6<sup>th</sup> of March 2011 in Hafnarfjörður, Iceland.
- 2009 Received the main prize of Ísafjörður Music Association at the Ísafjörður Music School end of term in Ísafjörður, Iceland.

#### Other musical activities:

- 2015-16 Multiple choir and brass arrangements for Fjallabræður and Albatross.
- 2014-15 Arrangements and accompaniment with the Icelandic male singing quartet Sætabrauðsdrengirnir.
- 2013-15 Coordinator of the electro-acoustic concert *Upp rís úr rafinu*.
- 2013 Revision and re-arrangement of *Hurricane Transcriptions* by Lee Ranaldo (Sonic Youth).
- 2012 Music direction and jazz piano at the Songwriters series event at the Við Djúpið Music Festival.
- 2010-12 Occasional jazz piano lessons with Eyþór Gunnarsson.
- 2008 Music director in an ABBA tribute show in Ísafjörður, Iceland.  
Music director in a musical production of *Rocky Horror Picture Show*.  
Held a workshop for advanced piano students in Ísafjörður Music School in improvisation.
- 2007 Piano improvisation workshop taught by Davíð Þór Jónsson at Við Djúpið Music Festival.  
Music director and arranger in a musical production of *Alice in Wonderland*.
- 2006 Music director and composer in a musical production of *Hið ljúfa líf*.

I am an active pianist and have performed publicly with numerous artists and groups, including San Fermin, Of Monsters and Men, Satellite Ballet, Albatross, Friðrik Dór, Sætabrauðsdrengirnir, Orphic Oxta, Apollo, Fjallabræður and various choirs.

#### Other skills:

- Technical skills: Active user of software programs such as Sibelius, Logic Pro, Adobe Illustrator, MAX/MSP, REAPER and SPEAR.
- Voice acting: Several commercials in Icelandic (mostly for Allianz).
- Languages: Fluent Icelandic and English. Basic Danish and German.