

Lágholtsvegur 12, n.h.
107 Reykjavík
Iceland

Tel IS: +354 847-8417
Tel US: +1 (917) 690-3622

www.halldorsmarason.com

halldorsmarason
@gmail.com

Bookings:
andy@curatedplace.com

CURRICULUM VITAE



Education:

- 2015 Lessons with Beat Furrer in Graz, Austria.
2012-2014 Manhattan School of Music. Graduated with M.M.-degree in classical composition.
2009-2012 Iceland Academy of the Arts. Graduated with B.A.-degree in classical composition.

Professional Activities:

- 2018 Recording session with Sæunn Þorsteinsdóttir at Sono Luminus Studios in Boyce, VA.
Lecture at Manhattan School of Music.
Concert series at Scandinavia House with TAK and loadbang.
- 2017 Errata and loadbang in Reykjavík.
Civitella Ranieri Music Composition Fellowship awardee.
Ung Nordisk Musik Festival in Reykjavík, Iceland.
Time of Music - Musiikin aika in Viitasaari, Finland. Workshops on a new piece with Talea (conducted by James Baker) and lessons with composer James Dillon.
John Grant's North Atlantic Flux at Hull UK City of Culture 2017.
Artist-in-residence at Cité Internationale des Arts (Kjarvalsstofa) in Paris, France.
- 2016 New version of Beyond the Silver Pit for ALDA Orchestra.
Recorded an album with Fjallabráður and friends at Abbey Road Studio 2, London.
Ung Nordisk Musik Festival in Aarhus, Denmark.
Workshop with the Stuttgart Radio Symphony Orchestra.
Manifeste 2016 at IRCAM, Paris. Workshop on a new piece with Ensemble InterContemporain (conducted by Julien Leroy and led by guest composer Philippe Leroux) and a reading session with Orchestre philharmonique de Radio France (guest composer Beat Furrer).
- 2015 Commissioned for Iceland Symphony Orchestra, through the Yrkja program.
Ung Nordisk Musik Festival in Helsinki, Finland.
Recorded an album with Errata Collective in Gothenburg, Sweden.
Commissioned to write a new work for Psappha Ensemble, Manchester, UK.
- 2014 Participated at the Ung Nordisk Musik Festival in Malmö, Sweden.
_a_at_na selected as one of four out of 48 pieces to be played by the Oslo Sinfonietta.
- 2013 Gave a presentation on *Stara* at Columbia University Music Department.
Participated at the Ung Nordisk Musik Festival in Oslo, Norway.
Master class with Henrik Hellstenius (Norwegian Academy of Music).
Commissioned to write a new work for the "Galdrastafir" app in Iceland.
Master class with Daniel Lippel (International Contemporary Ensemble).
Master class with Dr. Lewis Nielson (Oberlin College).
- 2012 Master class with Dr. Louis Karchin (New York University).
- 2011 Selected to compose an oboe quartet for the Við Djúpið Music Festival.

Recent works:

- 2017 ☉ for amplified violoncello, 2017, 9'.
stop breathing for chamber ensemble, 2017, 9'.
The Humber Star for chamber ensemble and video, 2017, 14'.
draw + play for string quartet, 2017, 8'.
- 2016 *Afmælikveðja* for women's choir, two pianos and trumpet, 2016, 6'.
MERGER for minimum five instruments, 2016, 11'.
Beyond the Silver Pit for chamber ensemble, 2016, 5'.
rekast for orchestra, 2016, 10'.
Vegfarendur og ég for soprano, flute, clarinet, violin, cello, piano and video, 2011/2016, 12'.
- 2015 *Pólýpsar* for violoncello and electronics, 2013/2015, 5'.
eo for organ, 2015, 5'.

Lágholtsgvegur 12, n.h.
107 Reykjavík
Iceland

Tel IS: +354 847-8417
Tel US: +1 (917) 690-3622

www.halldorsmarason.com 2014

halldorsmarason
@gmail.com

Bookings:
andy@curatedplace.com

- Reykjavík 6. október 2008 for piccolo/flute, violin, violoncello and video, 2015, 10'.
Ef for mezzo-soprano, baritone and piano, 2015, 3'.
1972 - II. Game 13 for amplified chamber ensemble, electronics, chess set and video, 2015, 7'.
Jólanótt for male singing quartet, 2014, 4'.
it means what you think it means for piano trio, 2014, 7'.
Harðorðað for viola d'amore and electronics, 2014, 5'.
Pólypsar for viola and electronics, 2013/2014, 5'.
_a_at_na for chamber ensemble, projector and electronics, 2014, 6'.
1972 - I. Fyrir for percussion, electronics and chess, 2014, >2'.
Rúlletta for baritone, bass clarinet, trombone and trumpet, 2014, >2'.
2013 *átt* for orchestra, 2013, 6'.
Pólypsar for violin and electronics, 2013, 5'.
Hine Ma Tov for guitar, 2013, 2'.
Fjögur horn for many instruments in a small space, 2013, 60'.
Skúlpúr 1 for guitar and electronics, 2013, 4'.
6 for harp, percussion and electronics, 2013, 18'.
2012 *Nefna* for electronics, 2012, 6'.
Stara for string quartet and electronics, 2012, 11'.
Un dur for mezzo-soprano and piano, 2012, 3'.
Börn að leik for children's choir and piano, 2012, 3'.
Fuscus for orchestra, 2012, 15'.
2011 *Vegfarendur* for flute, clarinet, violin, cello, piano and video, 2011, 12'.

An extensive list of works and further details can be found on my website, www.halldorsmarason.com.

Prizes and grants:

- 2018 Received artist's salaries for three months.
2016 Received artist's salaries for three months.
Received a grant from Rannís' Music Fund for a piece made in collaboration with Adelle Stripe for Hull UK City of Culture.
2015 Received a grant from RÚV Composer's Fund for a piece for Sæunn Þorsteinsdóttir.
Received a grant from Musica Nova for a piece for Elektra Ensemble.
Received a grant from STEF's Recording Fund for Errata Collective's debut album.
2014 Received a grant from the National Bank of Iceland's Trust fund for doctorate studies in classical composition.
2013 Received a fellowship from the Thor Thors Memorial Fund (American Scandinavian Foundation) for graduate studies in classical composition at the Manhattan School of Music.
Received a grant from the Valitor Trust fund for graduate studies in classical composition at the Manhattan School of Music.
Stara selected as the winning submission for the Manhattan Prize, Manhattan School of Music's string quartet composition competition.
2012 Fulbright grant awardee for graduate studies in composition at the Manhattan School of Music.
2010 Winner of a composition competition held by Reykjavík's Trio with the *Eflaust* piano trio, which was premiered the 6th of March 2011 in Hafnarfjörður, Iceland.
2009 Received the main prize of Ísafjörður Music Association at the Ísafjörður Music School end of term in Ísafjörður, Iceland.

Other musical activities:

- 2015-18 Choir, string and brass arrangements for various artists.
2014-18 Arrangements and accompaniment with the Icelandic male singing quartet Sætabrauðsdrengirnir.
2013-15 Coordinator of the electro-acoustic concert *Upp rís úr rafinu*.
2013 Revision and re-arrangement of *Hurricane Transcriptions* by Lee Ranaldo (Sonic Youth).
2012 Music direction and jazz piano at the Songwriters series event at the Við Djúpið Music Festival.
2010-12 Occasional jazz piano lessons with Eyþór Gunnarsson.
2008 Tutor for a workshop for advanced piano students in Ísafjörður Music School in improvisation.
2007 Piano improvisation workshop taught by Davíð Þór Jónsson at Við Djúpið Music Festival.
2006-08 Music director and composer/arranger in musical productions of *Hið ljúfa líf*, *Alice in Wonderland*, *Rocky Horror Picture Show* and ABBA tribute show.